

**The cultural Associations  
“Antonio Vivaldi” in Sannazzaro de’ Burgondi  
and the  
“Cherubino Opera Live” in Rome advertise for the auditions  
for the 2017/2018 Opera Seasons.**

The auditions are directed to individualize solo voices for the Concert and Opera seasons of the cultural Associations **“Antonio Vivaldi” in Sannazzaro de’ Burgondi and the  
“Cherubino Opera Live” in Rome** assigning roles for the scheduled Operas.

**Roles in competition**

**IL BARBIERE DI SIVIGLIA**, di GIOACHINO ROSSINI

Figaro (baritono)  
Rosina (mezzosoprano)  
Il Conte di Almaviva (tenore)  
Don Bartolo (baritono)  
Don Basilio (basso)  
Berta (soprano)  
Fiorello (baritono)  
Un ufficiale (baritono)

**AIDA**, di GIUSEPPE VERDI

Aida (soprano)  
Radames (tenore)  
Amneris (mezzosoprano)  
Amonasro (baritono)  
Ramfis (basso)  
Il Re (basso)  
Sacerdotessa (soprano)

**IL TROVATORE**, di Giuseppe Verdi

Manrico (tenore)  
Leonora (soprano)  
Il Conte di Luna (baritono)  
Azucena (mezzosoprano)  
Ferrando (basso)  
Ruiz (tenore)  
Ines (soprano)

## Regulations

### Item 1

Italian and foreign opera singers, both sexes, no age limits, being 18 years old by the date of the competition can participate in the auditions.

### Item 2

Each candidate can choose the venue of his own audition between the following proposals:

Saturday 19 and Sunday 20 November at the Rehearsal Hall in via Assisi, 31- Roma

Saturday 26 and Sunday 27 November at the Rehearsal Hall in via Apelle, 2- 20128 Milano

For both venues the auditions will take place from 11.00 to 19.00 except for Saturday 26 in Milano when the auditions will take place from 14.00 to 19.00.

The secretarial staff of the Association will communicate the audition date and time by e-mail. The candidates must present themselves at the secretarial staff on the called date, half an hour before the fixed time, in order to control the admission requisites or in case to complete the documents.

The public is not admitted to the auditions.

No refund of travelling or staying expenses will be paid by the Association.

### Item 3

The application, written and **signed in the application form**, must be sent to the following e-mail address of the competent office by and no longer the **23<sup>th</sup> November 2016 (AUDITIONS IN MILANO)**.

segreteria@coralevivaldi.it for the auditions at the venue in Milano (26 and 27 November);

cherubino.opera@virgilio.it for the auditions at the venue in Roma (19 and 20 November).

In the application form the candidates will have to give their personal particulars (name, surname, date and birthplace, domicile, phone number) together with their voice register and the roles they want to compete for.

The application will be considered valid only if accompanied by the following documents:

- Identity Card in photocopy or equivalent document (passport for the foreign candidates).
- Receipt of €40 (euro forty/00) bank transfer paid
  - a) at the Bank Current Account of the Choral Association Antonio Vivaldi, if you choose the audition at the venue in MILANO  
Holder: ASSOCIAZIONE CORALE ANTONIO VIVALDI,  
IBAN code: IT48W0335901600100000129411
  - b) at Bank Current Account Of the Cultural Association CHERUBINO OPERA LIVE, if you choose the audition at the venue in ROMA  
Holder: CHERUBINO OPERA LIVE,  
IBAN code IT57N0335901600100000106388The entrance fee will not be refunded in case of renouncing.
- Detailed artistic curriculum.

- Artistic photography in the foreground

**PAY ATTENTION:** There is no way of paying the entrance fee during the audition.

#### **Item 4**

The candidates must know the role/roles they are running for, so they must perform what requested by the Committee. The members of the Committee will also have the faculty to interrupt the candidate at any time to their own discretion.

#### **Item 5**

The Candidates can make use of the collaboration of the accompanist pianist freely placed at their disposal, otherwise they can run with their own pianist at their own expense.

#### **Item 6**

The Committee will be formed by the President of the Choral Association “Antonio Vivaldi”, by the President of the Cultural Association Cherubino Opera Live, by the Director of the operas in competition and by leading personalities competent in the music theatre. The President of the Committee will be M° Gian Marco Moncalieri, Artistic Director of both associations.

The decisions of the committee are definitive and irrevocable.

#### **Item 7**

The names of the candidates considered qualified for the role/roles proposed will be issued on the proper section of the official site of the Associations, [www.coralevivaldi.it](http://www.coralevivaldi.it) and [www.operalivecherubino.it](http://www.operalivecherubino.it), as from Sunday 4<sup>th</sup> December 2016. They will be directly contacted by the secretarial staff of the associations at least three months before the date of the scheduled concert or opera.

#### **Item 8**

During the auditions, audio/video recording will be carried out; the candidates will be asked to sign the relevant ‘*liberatoria*’.

In case of radio and/or television use of the auditions and/or performances of the candidates, no fee or right will be paid.

#### **Item 9**

Signing the application form, the candidates are obliged to accept all the rules included in this announcement of competition. The official version is the one in Italian language. In case of any dispute, the Court of ROME is competent.

**Customer notice for the treatment of personal data (privacy policy) in according of Dlgs. June 2003, 30 n. 196  
("Codice in materia di protezione dei dati personali")**

Dear Sir/Madame

The cultural Associations "Antonio Vivaldi" in Sannazzaro de' Burgondi and the "Cherubino Opera Live" in Rome would like to give you some information about your personal data treatment:

The Leg. Dec. 30 June 2003 n. 196 (Personal Data Protection Code) provides for the protection of personal data, and establishes that data of the interested person must be kept and utilized in transparency, with a view to defend the rights of the person involved.

In compliance with art. 13 of Italian Leg. Dec. 30 June 2003 n° 196, we inform you that:

**Purpose and form of processing of data**

Your private data are exclusively processed for the following institutional purposes of both associations, as:

- Assess your suitability as a job candidate in our events or musical and opera productions; artistic curricula selection and data banking, payments management and to send you all informations about our artistic collaboration; to allow us to inform you about our services or events .

Please note that your data may be handled with or without electronic equipment. We will take all steps reasonably necessary to ensure that your data is processed securely and in accordance with this Privacy Policy.

It is in the nature of the personal data described above that they be collected. Refusal to comply would make it impossible to perform the operations needed to set up and manage our collaboration relationship.

**Data flow**

Within the ambit of our statutory purposes, data may be disclosed to:

- entities officially authorized to receive them by EU or Italian legislation, laws, regulations or contracts;
- our employees and collaborators in order of previous purposes;
- external collaborators, associations, other entities according to our institutional purposes.

**Identification of the Manager and the Supervisor**

The manager of data treatment is:

for the auditions of the venue of MILANO:

ASSOCIAZIONE CORALE ANTONIO VIVALDI Via Marconi n. 32 – 27039 Sannazzaro dè B. (PV)

Personal data supervisor: Piercarlo Invernizzi.

for the auditions of the venue of ROME:

ASSOCIAZIONE CULTURALE CHERUBINO OPERA LIVE Via della Repubblica n. 260 – 00047 Marino (RM)

Personal data supervisor: Mauro Marilungo.

**Rights enshrined in Art. 7 D. lgs.196/2003**

The data subject has the right to obtain confirmation on the existence of his/her personal data; to know how they were acquired; to ask for data cancellation; to change into anonymous ones or to seal off those personal data treated violating law; the right to update, to rectify or to complete his/her data and the right to oppose him/herself their treatment.

These rights may be exercised by writing to the address of the official recipient mentioned below:

for the auditions of the venue of MILANO:

ASSOCIAZIONE CORALE ANTONIO VIVALDI Via Marconi n. 32 - 27039 Sannazzaro dè B. (PV)

for the auditions of the venue of ROME:

ASSOCIAZIONE CULTURALE CHERUBINO OPERA LIVE Via della Repubblica n. 260 – 00047 Marino (RM)

**The cultural Associations  
“Antonio Vivaldi” in Sannazzaro de’ Burgondi  
and  
the “Cherubino Opera Live” in Rome**

**APPLICATION FORM  
FOR THE AUDITIONS FOR THE 2017/2018 OPERA SEASONS  
(to be sent by and no longer the 23<sup>th</sup> November 2016 for the venue of Milano)**

**Selected venue:**

- ☐ **MILANO (26-27 november)**  
☐ **ROMA (19-20 november)**

NAME/FIRST NAME .....

SURNAME/FAMILY NAME .....

NATIONALITY .....

PLACE OF BIRTH .....

DATE OF BIRTH ...../...../.....

DOMICILE .....

.....

STATE.....

.....

PHONE/MOBILE NUMBER .....

E-MAIL .....

**VOCALISM:**

- ☐ SOPRANO
- ☐ MEZZOSOPRANO
- ☐ TENORE
- ☐ BARITONO
- ☐ BASSO

**Roles you want to compete for:**

**Il Barbiere di Siviglia** di Gioachino Rossini

- ☐ Figaro (baritono)
- ☐ Rosina (mezzosoprano)
- ☐ Il Conte di Almaviva (tenore)
- ☐ Don Bartolo (baritono)
- ☐ Don Basilio (basso)
- ☐ Berta (soprano)
- ☐ Fiorello (baritono)
- ☐ Un ufficiale (baritono)

**Il Trovatore** di Giuseppe Verdi

- ☐ Manrico (tenore)
- ☐ Leonora (soprano)
- ☐ Il Conte di Luna (baritono)
- ☐ Azucena (mezzosoprano)
- ☐ Ferrando (basso)
- ☐ Ruiz (tenore)
- ☐ Ines (soprano)

**Aida** di Giuseppe Verdi

- ☐ Aida (soprano)
- ☐ Radames (tenore)
- ☐ Amneris (mezzosoprano)
- ☐ Amonasro (baritono)
- ☐ Ramfis (basso)
- ☐ Il Re (basso)
- ☐ Sacerdotessa (soprano)

**I enclose:**

- > *identity document photocopy*
- > *receipt of the bank transfer for the entrance fee*
- > *my artistic curriculum*
- > *photograph*

Place of signature.....

date of signature .....

Signature



**PRIVACY POLICY AGREEMENT**

*I state I have looked over the official announcement on the site [www.coralevivaldi.it](http://www.coralevivaldi.it) and the site [www.operalivecherubino.it](http://www.operalivecherubino.it) and I agree to its regulations.*

*I authorize my personal data processing according to the D. L. 30 giugno 2003 n.196 and following amendments.*

*I authorize*

Mr. Piercarlo Invernizzi (Associazione Corale Antonio Vivaldi di Sannazzaro dè Burgondi (PV) for the auditions of the venue of MILANO

- Either -

Mr. Mauro Marilungo (Associazione Culturale Cherubino Opera Live di Marino (RM) for the auditions of the venue of ROME

To proceed with:

1) My personal data treatment

Yes X No    

2) My personal data disclosure to the subjects I knew by reading the entire Privacy Policy Information text and according to the described purposes

Yes X No    

3) Sending me advertising and information stuffs

Yes     No    

Place/date of signature, \_\_\_\_\_

\_\_\_\_\_  
(as acknowledgement of receipt)